ORGAN STUDIO CLASS
Dr. Eschbach
Spring Semester 2019

January 15:  No class

January 22:  Winspear
  Studio Orientation
  ALL San Antonio Competitors. Complete program except hymn.
  Practice Teacher (PT):  Christoph Hintermuller
  Discussion:  Review of short and long extensors and possible conflicts. Lift-release motion.

January 29:  Winspear
  Alex Gilson:  Distinguished alumni recital.  7:30 pm

February 5:  Main Auditorium
  PT:  Muzi Lyu
  Discussion:  Curled fingers: awareness of finger tips between black keys.

February 12:  Studio 253
  San Antonio Competitors:  Gainer & Hintermuller
  PT:  Louie Kim
  Discussion:  Arm height

February 19:  Main Auditorium
  Masterclass:  Hinnenkamp & Trausch; HyunKyung Yoo
  PT:  Rudimar Bonamigo
  Discussion:  All toe pedaling

February 26:  Winspear
  All San Antonio Competitors: Complete repertory including hymns.
  PT:  Rachel Um
  Discussion:  The 4-digit “pack” reaction

March 5:  Studio 253
  Masterclass:  Lyu, Gordon, Kim
  PT:  Ethan Gainer
  Discussion:  Arm alignment and arm angle

March 19:  Studio 253
  Masterclass:  Bonamigo & Gainer.  ALL MEMORY WORK DUE!
  PT:  Christoph Hintermuller
  Discussion:  Visit inside Bedient Organ
March 26: Winspear
    Masterclass: Hinnenkamp & Trausch
    PT: Rudimar Bonamigo
    Discussion: How the 19th century informs us about earlier practices: Reubke & Liszt.

April 2: Olivier Latry in concert!
    St-Andrew Presbyterian Church
    8pm

April 9: Winspear
    Masterclass: Kim, Lyu, Gordon
    PT: Muzi Lyu

April 16: Studio 253
    Masterclass: Bonamigo, Um, Gainer
    PT: Rachel Um

April 23: No class

April 30: All jury repertory
    PT: Ethan Gainer

JURY DATES:
    Thursday May 2: 253 & MA locations
    Winspear to be determined