ORGAN STUDIO CLASS
Dr. Eschbach
Spring Semester 2019

January 15: No class

January 22: Winspear
   Studio Orientation
   ALL San Antonio Competitors. Complete program except hymn.
   Practice Teacher (PT): Christoph Hintermüller
   Discussion: Review of short and long extensors and possible conflicts. Lift-release motion.

January 29: Winspear
   Alex Gilson: Distinguished alumni recital. 7:30 pm

February 5: Main Auditorium
   San Antonio Competitors: Um & Wernicke.
   PT: Rudimar Bonamigo
   Discussion: Curled fingers: awareness of finger tips between black keys.

February 12: Studio 253
   San Antonio Competitors: Gainer & Hintermüller
   PT: Louie Kim
   Discussion: Arm height

February 19: Main Auditorium
   Masterclass: Hinnenkamp & Trausch
   PT: Muzi Lyu
   Discussion: All toe pedaling

February 26: Winspear
   All San Antonio Competitors: Complete repertory including hymns.
   PT: Rachel Um
   Discussion: The 4-digit “pack” reaction

March 5: Studio 253
   Masterclass: Lyu, Gordon, Kim
   PT: Ethan Gainer
   Discussion: Arm alignment and arm angle

March 19: Main Auditorium
   Masterclass: Bonamigo & Gainer
   PT: Christoph Hintermüller
   Discussion: Visit inside Bedient Organ
March 26: Winspear
  Masterclass: Hinnenkamp & Trausch
  PT: Rudimar Bonamigo
  Discussion: How the 19th century informs us about earlier practices: Reubke & Liszt.

April 2: Main Auditorium
  Masterclass: Wernicke & Hintermüller
  PT: Louie Kim

April 9: Winspear
  Masterclass: Kim, Lyu, Gordon
  PT: Muzi Lyu

April 16: Studio 253
  Masterclass: Bonamigo, Um, Gainer
  PT: Rachel Um

April 23: No class

April 30: All jury repertoire
  PT: Ethan Gainer

JURY DATES:
  Thursday May 2: 253 & MA locations
  Winspear to be determined