

**SPECIFICATIONS OF THE ROBERT W. AND SHIRLEY C. OTTMAN ORGAN
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GENE BEDIENT
1985**

<u>Grand Orgue</u> CC-e ³ Manual II	<u>Récit</u> g ^o -e ³ Manual III
1. Bourdon 16'	1. Trompette 8'
2. Montre 8'	2. Hautbois 8'
3. Bourdon 8'	3. Cornet V
4. Prestant 4'	
5. Flûte 4'	<u>Écho</u> CC-e ³ Manual IV
6. Grande Tierce 3 1/5'	1. Bourdon 8'
7. Nazard 2 2/3'	2. Flûte 4'
8. Doublette 2'	3. Flûte 2'
9. Quarte 2'	4. Cornet (from c ¹) II
10. Tierce 1 3/5'	5. Musette 8'
11. Fourniture V	
12. Cymbale IV	<u>Pédale</u> FF, GG, AA-f'
13. Trompette 8'	Ravalement on reeds only
14. Clairon 4'	1. Bourdon 16'
15. Voix Humaine 8'	2. Flûte 8'
16. Grand Cornet (from c ¹) V	3. Flûte 4'
	4. Trompette 8'
<u>Positif</u> CC-e ³ Manual I	5. Clairon 4'
1. Montre (from AA#) 8'	
2. Bourdon (from AA#) 8'	
3. Basse (CC-AA) 8'	
4. Prestant 4'	
5. Flûte 4'	
6. Nazard 2 2/3'	
7. Doublette 2'	
8. Quarte 2'	
9. Tierce 1 3/5'	
10. Larigot 1 1/3'	
11. Cymbale IV	
12. Cromorne 8'	

Key action: suspended mechanical
Stop action: mechanical
Winding: multiple fold wedge bellows
Temperament: after Michel Corrette
Tremblant doux

Tremblant Fort
Manual coupler: Positif to Grand Orgue
Tirasse: Grand Orgue to Pédale
 41 stops
 59 ranks
 2,711 pipes