

Projected Specifications for the University of North Texas

# MAIN AUDITORIUM ORGAN

*M.P. Moller, 1924 Opus 3993, 1949 Opus 7676 with additions from Moller 1930 Opus 5819*

*Restoration and Expansion by Roy Redman Pipe Organs*

## **GREAT**

*61 notes*

*First Manual*

1. Diapason 16'	73 pipes
2. Diapason 8'	73 pipes
3. Bourdon 8'	73 pipes
4. Harmonic Flute 8'	73 pipes
5. Gemshorn 8'	73 pipes
6. Gambe 8	61 pipes
7. Quint 5 1/3'	61 pipes
8. Octave 4'	73 pipes
9. Harmonic Flute 4'	73 pipes
10. Octave Quint 2 2/3'	61 pipes
11. Super Octave 2'	61 pipes
12. Tierce 1 3/5'	61 pipes
13. Fourniture V 2'	305 pipes
14. Tierce Cymbale V 4/5'	305 pipes
15. Tuba Profonda 16' ( <i>solo</i> )	73 notes
16. French Trumpet 8'	61 pipes
17. Clarion 4'	61 pipes
18. Chimes	25 tubes

**Great Unison Off**

**Great to Great 4'**

**Great to Great 16'**

## **CHOIR-POSITIF**

*61 notes*

*Second Manual*

1. Dulciana 16'	73 pipes
2. Bourdon 16'	61 pipes
3. Principal 8'	61 pipes
4. Rohr Bourdon 8'	61 pipes
5. Doppelflute 8'	61 pipes
6. Spitz Flute 8'	73 pipes
7. Flute Celeste 8'	61 pipes
8. Viole 8' (1-20 ped. 6)	41 pipes
9. Dulciana 8'	12 pipes
10. Unda Maris 8'	61 pipes
11. Octave 4'	61 pipes
12. Koppelflute 4'	73 pipes
13. Dulciana 4'	12 pipes
14. Nasard 2 2/3'	61 pipes
15. Fifteenth 2'	61 pipes
16. Zauberflöte 2'	61 pipes
17. Tierce 1 3/5'	61 pipes

18. Larigot 1 1/3'	61 pipes
19. Sifflote 1'	61 pipes
20. Cymbale III	183 pipes
21. Contre Fagotto 16'	73 pipes
22. Trumpet 8'	61 pipes
23. Cromorne 8'	61 pipes
24. English Horn 8'	73 pipes
25. Bassoon 8'	12 pipes
26. Clarion 4'	61 pipes
27. Harp	
28. Celesta	

**Choir Unison Off**

**Choir to Choir 4'**

**Choir to Choir 16'**

## **SWELL**

*61 notes - Expressive*

*Third Manual*

1. Quintaton 16'	73 pipes
2. Diapason 8'	73 pipes
3. Rohr Flute 8'	73 pipes
4. Flauto Traverso 8'	73 pipes
5. Flute Celeste 8'	61 pipes
6. Salicional 8'	73 pipes
7. Voix Celeste 8'	61 pipes
8. Principal 4'	73 pipes
9. Octave Flute 4'	61 pipes
10. Grosse Tierce 3 1/5'	12 pipes
11. Nazard 2 2/3'	61 pipes
12. Flautino 2'	61 pipes
13. Tierce 1 3/5'	61 pipes
14. Plein Jeu V 1 1/3'	305 pipes
15. Carillon I-III 2 2/3'	145 pipes
16. Bombarde 16'	61 pipes
17. Trumpet 8'	73 pipes
18. Oboe 8'	61 pipes
19. Clarinet 8'	73 pipes
20. Vox Humana 8'	73 pipes
21. Clarion 4'	73 pipes
22. Harp	
23. Celesta	

**Swell Unison Off**

**Swell to Swell 4'**

**Swell to Swell 16'**

**Tremulant**

## **BOMBARDE-SOLO**

61 notes

*Tentative*

1. Open Diapason 8 73 pipes
2. Gross Flute 8' 73 pipes
3. Viola da Gamba 8' 73 pipes
4. Gamba Celeste 8' 61 pipes
5. Flute 4' 73 pipes
6. Tuba Profunda 16' 73 pipes
7. Tuba Sonora 8' 12 pipes
8. French Trumpet 8' 73 pipes
9. French Horn 8 Ch 24
10. English Horn 8' 73 notes
11. Tuba 4' 12 pipes
12. Harp
13. Celesta

**Solo Unison Off**

**Solo to Solo 4'**

**Solo to Solo 16'**

## **PEDAL**

32 notes

1. Grand Bourdon 32' 32 pipes
2. Double Open Diapason 16' 32 pipes
3. Diapason 16' Gt 1
4. Bourdon 16' 32 pipes
5. Quintaton 16' Sw 1
6. Contra Viole 16' 32 pipes
7. Quint 10 2/3' Ped 3
8. Octave 8' 32 pipes
9. Principal 8' 32 pipes *prepared*
10. Bourdon 8' 12 pipes
11. Rohr Flute 8' Sw 3
12. Super Octave 4' 12 pipes
13. Choral Bass 4' 32 pipes *prepared*
14. Flute 4' 32 pipes
15. Koppelflute 4' Ch 12
16. Rohr Flute 4' Swell 3
17. Mixture IV 2 2/3' 128 pipes *prepared*
18. Contra Bombarde 32' 32 pipes
19. Bombarde 16' 12 pipes
20. Contra Fagotto 16 Ch 21
21. Trumpet 8' 12 pipes
22. Clarion 4' 12 pipes
23. Chimes Great 18

## **COUPLERS and COMBINATIONS**

- |                |     |
|----------------|-----|
| Great to Pedal | 8'  |
| Great to Pedal | 4'  |
| Swell to Pedal | 8'  |
| Swell to Pedal | 4'  |
| Choir to Pedal | 8'  |
| Choir to Pedal | 4'  |
| Solo to Pedal  | 8'  |
| Solo to Pedal  | 4'  |
|                |     |
| Swell to Great | 16' |
| Swell to Great | 8'  |

- |                |     |
|----------------|-----|
| Swell to Great | 4'  |
|                |     |
| Choir to Great | 16' |
| Choir to Great | 8'  |
| Choir to Great | 4'  |
|                |     |
| Solo to Great  | 16' |
| Solo to Great  | 8'  |
| Solo to Great  | 4'  |
|                |     |
| Swell to Choir | 16' |
| Swell to Choir | 8'  |
| Swell to Choir | 4'  |
|                |     |
| Solo to Choir  | 8'  |
|                |     |
| Solo to Swell  | 8'  |

Great/Choir Transfer

- |                       |                           |
|-----------------------|---------------------------|
| General Pistons 1-16: | Thumb Pistons & Toe Studs |
| Swell Pistons 1-8:    | Thumb Pistons             |
| Great Pistons 1-8:    | Thumb Pistons             |
| Choir Pistons 1-8:    | Thumb Pistons             |
| Solo Pistons 1-5:     | Thumb Pistons             |
| Pedal Pistons 1-8:    | Toe Studs                 |

General Cancel

Swell Expression Pedal  
Crescendo Pedal

- |                            |                         |
|----------------------------|-------------------------|
| Great to Pedal Reversible: | Thumb Piston & Toe Stud |
| Swell to Pedal Reversible: | Thumb Piston & Toe Stud |
| Choir to Pedal Reversible: | Thumb Piston & Toe Stud |
| Solo to Pedal Reversible:  | Thumb Piston & Toe Stud |
| Sforzando Piston:          | Thumb Piston & Toe Stud |
| Chime Dampers:             | Reversible Toe Stud     |

Sequencer Toe Stud & Manual Piston

- |                |          |
|----------------|----------|
| Swell to Great | Toe Stud |
| Choir to Great | Toe Stud |
| Solo to Great  | Toe Stud |
| Swell to Choir | Toe Stud |

## **Indicator Lamps:**

Chime Dampers  
Crescendo  
Sforzando  
Current  
Manual Transfer On

Default Manual Order:

- |       |     |
|-------|-----|
| Great | = 1 |
| Choir | = 2 |
| Swell | = 3 |
| Solo  | = 4 |