MOLLER STOPLIST BY CHEST
As of June 17, 2019.
In order of chest and toeboards front to back

S W E L L (west side)

Front Main: Station A – 7 toeboards. 1924. 73 notes. Diatonic.

8’ Diapason
8’ Voix Celeste
8’ Clarinet
16’ Quintaton (16-73) (16-32 borrowed to pedal by auxiliary primary box)
4’ Principal
8’ Salicional
8’ Trumpet

Back Main: Station B – 7 toeboards. 1924. 73 notes. Diatonic.

4’ Clarion
III Plein Jeu (3 separate toeboards)
2’ Flautino
8’ Flauto Traverso
16’ Bombarde (13-61) Shifter (16-ex 8) (13-32 borrowed to pedal by auxiliary primary box)


4’ Octave Flute
8’ Vox Humana
8’ Oboe
8’ Rohr Flute (borrowed to pedal at 8-4)


III Plein Jeu
2 2/3’ Nazard
1 3/5’ Tierce (also plays 3 1/5’)

Unit Chests: 1924 (west wall)
Quintaton 16’ (1-15). Chromatic
Bombarde 16’ (1-12). Chromatic

Clarinet 8’ (1-12). Chromatic

G R E A T (east side)

Lower Main: Station A -- 4 toeboards. 1924. 73 notes. Diatonic.

8’ Diapason (9-73)
8’ Bourdon
4’ Harmonic Flute
4’ Octave

**Unit Chest: 1924. 73 notes. Diatonic.**

16’ Pedal Contra Viole (13 – 32); Choir Viole 8’ (1-61)

**Unit Chest: 1924. 73 notes. Diatonic.**

8’ Gemshorn

**Upper Great: Station B -- 4 toeboards. 1949. 61 notes. Diatonic.**

2 2/3’ Octave Quint
2’ Super Octave
IV Fourniture

(Chimes)

**CHOIR (east side)**

**Lower Main: Station A -- 6 toeboards. 1924. 73 notes. Diatonic.**

8’ Cromorne
8’ Bourdon
4’ Octave
8’ Principal (13-61)
4’ Nachthorn (1-32 borrowed to Pedal by auxiliary primary box)
8’ Spitz Flute (9-73)

**Upper Main: Station B -- 4 toeboards. 1949. 61 notes. Diatonic.**

1’ Siffloite
1 3/5’ Tierce
1 1/3’ Larigot (ex Picolo 2)
2 2/3’ Nasard

**Unit Chest: 1949 (part of Station B assembly). 73 notes. Diatonic.**

2’ Fifteenth

**Upper Main: 6 toeboards. 1949. Installed 1999. 73 notes. Diatonic.**

8’ Flute Celeste
Vacant (intended for Plein-Jeu Harmonique III-VI)
Vacant (same “)
4’ Clarion
2’ Zauberflöte
8’ Trumpet
Unit Chests:

**East Wall**
16’ Diapason (Great)  1-32 (borrowed to Pedal). Chromatic
8’ Great Diapason bass 1 - 8 (C# side on west wall). Diatonic east/west walls.
8’ Pedal Octave bass (1-8). Chromatic.
16’ Contra Viole (Pedal) 1-12. Chromatic

**West Wall (over entrance hatch)**
Unit Chest:

**South Wall**
32’ Bourdon (5- 17) (1-4 resultant). Chromatic
16’ Great Diapason (33-73). Diatonic.

**WEST CHAMBER FRONT**
16’-8’ Pedal Bourdon. Chromatic.
4’ Pedal Flute. Chromatic

**EAST CHAMBER FRONT**
Unit Chest: 16’ Choir Bourdon (3-15) (1-2 borrowed from 32’); Choir Principal: 9-12. Chromatic.
Unit Chest: 16’ Choir Bourdon (29-61). Diatonic.
Unit Chest: Great Harmonic Flute 8’ 1924. 73 notes. Diatonic.
Unit Chest: Pedal Bourdon 32’ (18-32); Choir Bourdon 16’ (16-28). Diatonic.
Unit Chest: 1949 Pedal Octave 8’-4’ (9-44). Diatonic.

**WEST STAGE CATWALK**
16’ Pedal Double Open Diapason 16’. Chromatic.

**EAST STAGE CATWALK**
16’-8’-4’ Pedal Bombarde (56 notes; 1924 unit chests). Chromatic/Diatonic.
16’-8’ Choir Contra Fagotto (direct electric chests built by Schudi). 85 notes. Chromatic.