<table>
<thead>
<tr>
<th>GREAT</th>
<th>SWELL</th>
</tr>
</thead>
<tbody>
<tr>
<td>61 notes</td>
<td>Unenclosed</td>
</tr>
<tr>
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<td>Enclosed</td>
</tr>
</tbody>
</table>

### GREAT
- Diapason 16' 73 pipes
- Diapason 8' 73 pipes
- Bourdon 8' 73 pipes
- Harmonic Flute 8' 73 pipes
- Gemshorn 8' 73 pipes
- Octave 4' 73 pipes
- Harmonic Flute 4' 73 pipes
- Octave Quint 2 2/3' 61 pipes
- Super Octave 2' 61 pipes
- Fourniture IV 244 pipes
- Chimes 25 tubes

**Organ stopped:**
- Great Unison Off
- Great to Great 4'
- Great to Great 16'

### CHOIR
- 61 notes | Unenclosed |
- 1. Bourdon 16' 59 pipes
- 2. Principal 8' 61 pipes
- 3. Bourdon 8' 61 pipes
- 4. Spitz Flute 8' 73 pipes
- 5. Flute Celeste 8' 61 pipes
- 6. Octave 4' 61 pipes
- 7. Nachthorn 4' 73 pipes
- 8. Nasard 2 2/3' 61 pipes
- 9. Fifteenth 2' 61 pipes
- 10. Tierce 1 3/5' 61 pipes
- 11. Larigot 1 1/3' 61 pipes
- 12. Sifflote 1' 61 pipes
- 13. Contre Faggotto 16' 73 pipes
- 14. Trumpet 8' 61 pipes
- 15. Cromorne 8' 61 pipes
- 16. Bassoon 8' 12 pipes
- 17. Clarion 4' 61 pipes

**Organ stopped:**
- Choir to Choir 4'

### SWELL
- 61 notes | Enclosed |
- 1. Quintation 16' 73 pipes
- 2. Diapason 8' 73 pipes
- 3. Rohr Flute 8' 73 pipes
- 4. Flauto Traverso 8' 73 pipes
- 5. Salicional 8' 73 pipes
- 6. Voix Celeste 8' 61 pipes
- 7. Principal 4' 73 pipes
- 8. Octave Flute 4' 61 pipes
- 9. Grosse Tierce 3 1/5' 12 pipes
- 10. Nazard 2 2/3' 61 pipes
- 11. Flautino 2' 61 pipes
- 12. Tierce 1 3/5' 61 pipes
- 13. Plein Jeu VI 366 pipes
- 14. Bombarde 16' 61 pipes
- 15. Trumpet 8' 73 pipes
- 16. Oboe 8' 61 pipes
- 17. Clarinet 8' 73 pipes
- 18. Vox Humana 8' 73 pipes
- 19. Clarion 4' 73 pipes

**Organ stopped:**
- Tremulant

### PEDAL
- 32 notes

- 1. Grand Bourdon 32' 28 pipes
- 2. Double Open Diapason 32 pipes
- 3. Diapason 16' From Great 1
- 4. Bourdon 16' 32 pipes
- 5. Quintaton 16' From Swell 1
- 6. Contra Viole 16' 32 pipes
- 7. Quint 10 2/3' From Pedal 3
- 8. Octave 8' 32 pipes
- 9. Bourdon 8' From Pedal 4
- 10. Rohr Flute 8' From Swell 3
- 11. Super Octave 4' From Pedal 8
- 12. Flute 4' 32 pipes
- 13. Nachthorn 4' From Choir 7
- 14. Bombarde 16' 32 pipes
- 15. Bombarde 16' From Swell 14
- 16. Bombarde 8' 12 pipes
- 17. Clarion 4' 12 pipes
<table>
<thead>
<tr>
<th>COUPLERS</th>
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<tr>
<td>Great to Pedal 8'</td>
<td>General Pistons 1-8: Thumb Pistons &amp; Toe Studs</td>
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<tr>
<td>Great to Pedal 4'</td>
<td>Swell Pistons 1-6: Thumb Pistons</td>
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<td>Choir Pistons 1-6: Thumb Pistons</td>
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<tr>
<td>Choir to Pedal 8'</td>
<td>Pedal Pistons 1-6: Thumb Pistons &amp; Toe Studs</td>
</tr>
<tr>
<td>Choir to Pedal 4'</td>
<td>Crescendo Pedal</td>
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<tr>
<td></td>
<td>Great to Pedal Reversible: Thumb Piston &amp; Toe Stud</td>
</tr>
<tr>
<td></td>
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<tr>
<td>Swell to Choir 16'</td>
<td>Storzando Piston</td>
</tr>
<tr>
<td>Swell to Choir 8'</td>
<td>Chime Dampers</td>
</tr>
<tr>
<td>Swell to Choir 4'</td>
<td>Reversible Toe Stud</td>
</tr>
</tbody>
</table>

NB This organ retains all of its 1949 action. There is no solid-state switching or combination action.