August 25: No Class. Collect class materials posted on organ bulletin board.

September 1: 253
Introduction and Orientation. Lesson policies.
Performance: Jacob Royale, Dupré Chorale Preludes

September 8: 253
Quiz over Davis
Note learning: Effective Practice Techniques.
Performance: Trausch, Bach Trio Sonata I;
Louie Kim, Bach Prelude and Fugue in E-flat Major

September 15: Winspear
Proven Memory Protocols: A Musician’s Inner Hearing.
Performance: Wernicke, Demessieux Octaves;
Trausch, Dupré Station

September 22: Main Auditorium
How to Study Registration: History, Style, and Adaptation
Performance: Um, Liszt Ad Nos

September 29: Winspear
Everything you need to know about mechanical actions and slider chests.
Performance: Soto, Franck op. 16;
Sungyun Kim, Bach Fantasia super Komm, Heiliger Geist.

October 6: Main Auditorium
Everything you need to know about electric actions and pitman chests.
Performance: Bonamigo, Marchand Grand Dialogue; Bach Chorale Preludes;
Kim, Dumage Suite

October 13: Winspear
Introduction to French organs 1650-1715
Performance: Royale, Dupré Chorale Preludes; Bach Small Preludes and Fugues
October 20:  Main Auditorium
    French 17th century Registration
    Performance:  Trausch, Bach Trio Sonata I; Langlais Suite Médiévale
                   Wernicke, Franck B Minor Chorale; Demessieux Tierces

October 27:  Winspear
    Organ Building and Registration in 17th c. North Germany
    Performance:  Soto, Bach Trio Sonata II; Sungyun Kim, Franck Fantaisie en La

November 3:  National Elections.  No class

November 10:  253
    Organ Building and Registration in 17-18th areas of Central Germany
    Bonamigo, Alain Jardin Suspendu & Litanies; Louie Kim, Bach Kyrie Chorales

November 17:  Main Auditorium
    All memorized jury repertory

All Organ Juries:  Tuesday November 24.