

GREAT		POSITIV	
1. Principal	16'	1. Holzgedackt	16'
2. Octave	8'	2. Suavial	8'
3. Dessus de Flûte	8'	3. Rohrflöte	8'
4. Gemshorn	8'	4. Quintadena	8'
5. Flûte Traversière	8'	5. Unda maris	8'
6. Salicional	8'	6. Octave	4'
7. Octave	4'	7. Rohrflöte	4'
8. Spilflöte	4'	8. Nassat	2 2/3'
9. Quint	2 2/3'	9. Super Octave	2'
10. Super Octave	2'	10. Terz	1 3/5'
11. Cornet	IV	11. Larigot	1 1/3'
12 Mixtur	V-VI	12. Mixture	VI
13. Fagott	16'	13. Dulzian	16'
14. Trompette	8'	14. Trumpet	8'
15. Clarin (chamade)	8'	15. Krummhorn	8'

SWELL		PEDAL	
1. Quintadena	16'	1. Untersatz	32'
2. Diapason	8'	2. Principal	16'
3. Cor de Nuit	8'	3. Subbass	16'
4. Flûte Harmonique	8'	4. Octave	8'
5. Viole de Gambe	8'	5. Violon	8'
6. Voix Céleste	8'	6. Flute	8'
7. Prestant	4'	7. Super Octave	4'
8. Flûte Octaviante	4'	8. Mixture	V
9. Nasard	2 2/3'	9. Posaunenbaß	32'
10. Octavin	2'	10. Posaune	16'
11. Tierce	1 3/5'	11. StillPosaune	16'
12. Plein-Jeu	VI	12. Trompetenbaß	8'
13. Basson	16'	13. Trompette	8'
14. Trompette	8'	14. Clairon	4'
15. Hautbois	8'		
16. Voix Humaine	8'		
16. Clairon	4'		

COUPLERS

Pos to Great
 Swell to Great
 Pos to Swell
 Great to Pedal
 Swell to Pedal
 Pos to Pedal

ANTI-SECOUSSES