**SPECIFICATIONS OF THE MAIN AUDITORIUM ORGAN**  
**UNIVERSITY OF NORTH TEXAS**  
M.P. Moller, 1924  

<table>
<thead>
<tr>
<th>GREAT</th>
<th>SWELL</th>
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<tbody>
<tr>
<td>61 notes</td>
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<tr>
<td>Unenclosed</td>
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1. Diapason 16'   73 pipes  
2. Diapason 8'    73 pipes  
3. Bourdon 8'     73 pipes  
4. Harmonic Flute 8' 73 pipes  
5. Gemshorn 8'    73 pipes  
6. Octave 4'      73 pipes  
7. Harmonic Flute 4' 73 pipes  
8. Octave Quint 2 2/3' 61 pipes  
9. Super Octave 2' 61 pipes  
10. Fourniture IV 244 pipes  
11. Chimes        25 tubes  

**CHOIR**

61 notes Unenclosed

1. Bourdon 16' 59 pipes  
2. Principal 8' 61 pipes  
3. Bourdon 8' 61 pipes  
4. Spitz Flute 8' 73 pipes  
5. Flute Celeste 8' 61 pipes  
6. Octave 4' 61 pipes  
7. Nachthorn 4' 73 pipes  
8. Nasard 2 2/3' 61 pipes  
9. Fifteenth 2' 61 pipes  
10. Tierce 1 3/5' 61 pipes  
11. Larigot 1 1/3' 61 pipes  
12. Sifflote 1' 61 pipes  
13. Contre Faggotto 16' 73 pipes  
14. Trumpet 8' 61 pipes  
15. Cromorne 8' 61 pipes  
16. Bassoon 8' 12 pipes  
17. Clarion 4' 61 pipes  

**PEDAL**

32 notes

1. Grand Bourdon 32' 28 pipes  
2. Double Open Diapason 32 pipes  
3. Diapason 16' From Great 1  
4. Bourdon 16' 32 pipes  
5. Quintaton 16' From Swell 1  
6. Contra Viole 16' 32 pipes  
7. Quint 10 2/3' From Pedal 3  
8. Octave 8' 32 pipes  
9. Bourdon 8' From Pedal 4  
10. Rohr Flute 8' From Swell 3  
11. Super Octave 4' From Pedal 8  
12. Rohr Flute 4' From Swell 3  
13. Nachthorn 4' From Choir 7  
14. Bombarde 16' 32 pipes  
15. Bombarde 16' From Swell 14  
16. Bombarde 8' 12 pipes  
17. Clarion 4' 12 pipes
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<tr>
<th>COUPLERS</th>
<th>COMBINATIONS</th>
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<tr>
<td>Great to Pedal 8'</td>
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NB  This organ retains **all** of its 1949 action. There is **no** solid-state switching or combination action.