

**SPECIFICATIONS OF THE MAIN AUDITORIUM ORGAN  
UNIVERSITY OF NORTH TEXAS**

M.P. Moller, 1924

Rebuilt by M.P. Moller, 1949 / Tonal revisions, 1991-92, 1999-2004 / Restored 1994-96

**GREAT**

61 notes Unenclosed

- |                        |           |
|------------------------|-----------|
| 1. Diapason 16'        | 73 pipes  |
| 2. Diapason 8'         | 73 pipes  |
| 3. Bourdon 8'          | 73 pipes  |
| 4. Harmonic Flute 8'   | 73 pipes  |
| 5. Gemshorn 8'         | 73 pipes  |
| 6. Octave 4'           | 73 pipes  |
| 7. Harmonic Flute 4'   | 73 pipes  |
| 8. Octave Quint 2 2/3' | 61 pipes  |
| 9. Super Octave 2'     | 61 pipes  |
| 10. Fourniture IV      | 244 pipes |
| 11. Chimes             | 25 tubes  |
| Great Unison Off       |           |
| Great to Great 4'      |           |
| Great to Great 16'     |           |

**CHOIR**

61 notes Unenclosed

- |                         |          |
|-------------------------|----------|
| 1. Bourdon 16'          | 59 pipes |
| 2. Principal 8'         | 61 pipes |
| 3. Bourdon 8'           | 61 pipes |
| 4. Spitz Flute 8'       | 73 pipes |
| 5. Flute Celeste 8'     | 61 pipes |
| 6. Octave 4'            | 61 pipes |
| 7. Nachthorn 4'         | 73 pipes |
| 8. Nasard 2 2/3'        | 61 pipes |
| 9. Fifteenth 2'         | 61 pipes |
| 10. Tierce 1 3/5'       | 61 pipes |
| 11. Larigot 1 1/3'      | 61 pipes |
| 12. Sifflote 1'         | 61 pipes |
| 13. Contre Faggotto 16' | 73 pipes |
| 14. Trumpet 8'          | 61 pipes |
| 15. Cromorne 8'         | 61 pipes |
| 16. Bassoon 8'          | 12 pipes |
| 17. Clarion 4'          | 61 pipes |
| Choir to Choir 4'       |          |

**SWELL**

61 notes Enclosed

- |                         |           |
|-------------------------|-----------|
| 1. Quintation 16'       | 73 pipes  |
| 2. Diapason 8'          | 73 pipes  |
| 3. Rohr Flute 8'        | 73 pipes  |
| 4. Flauto Traverso 8'   | 73 pipes  |
| 5. Salicional 8'        | 73 pipes  |
| 6. Voix Celeste 8'      | 61 pipes  |
| 7. Principal 4'         | 73 pipes  |
| 8. Octave Flute 4'      | 61 pipes  |
| 9. Grosse Tierce 3 1/5' | 12 pipes  |
| 10. Nazard 2 2/3'       | 61 pipes  |
| 11. Flautino 2'         | 61 pipes  |
| 12. Tierce 1 3/5'       | 61 pipes  |
| 13. Plein Jeu VI        | 366 pipes |
| 14. Bombarde 16'        | 61 pipes  |
| 15. Trumpet 8'          | 73 pipes  |
| 16. Oboe 8'             | 61 pipes  |
| 17. Clarinet 8'         | 73 pipes  |
| 18. Vox Humana 8'       | 73 pipes  |
| 19. Clarion 4'          | 73 pipes  |
| Tremulant               |           |

**PEDAL**

32 notes

- |                         |               |
|-------------------------|---------------|
| 1. Grand Bourdon 32'    | 28 pipes      |
| 2. Double Open Diapason | 32 pipes      |
| 3. Diapason 16'         | From Great 1  |
| 4. Bourdon 16'          | 32 pipes      |
| 5. Quintaton 16'        | From Swell 1  |
| 6. Contra Viole 16'     | 32 pipes      |
| 7. Quint 10 2/3'        | From Pedal 3  |
| 8. Octave 8'            | 32 pipes      |
| 9. Bourdon 8'           | From Pedal 4  |
| 10. Rohr Flute 8'       | From Swell 3  |
| 11. Super Octave 4'     | From Pedal 8  |
| 12. Rohr Flute 4'       | From Swell 3  |
| 13. Nachthorn 4'        | From Choir 7  |
| 14. Bombarde 16'        | 32 pipes      |
| 15. Bombarde 16'        | From Swell 14 |
| 16. Bombarde 8'         | 12 pipes      |
| 17. Clarion 4'          | 12 pipes      |

## COUPLERS

Great to Pedal 8'	Swell to Great 16'
Great to Pedal 4'	Swell to Great 8'
Swell to Pedal 8'	Swell to Great 4'
Swell to Pedal 4'	Choir to Great 16'
Choir to Pedal 8'	Choir to Great 8'
Choir to Pedal 4'	Choir to Great 4'

Swell to Choir 16'  
Swell to Choir 8'  
Swell to Choir 4'

## COMBINATIONS

General Pistons 1-8:	Thumb Pistons & Toe Studs
Swell Pistons 1-6:	Thumb Pistons
Great Pistons 1-6:	Thumb Pistons
Choir Pistons 1-6:	Thumb Pistons
Pedal Pistons 1-6:	Thumb Pistons & Toe Studs
Crescendo Pedal	
Great to Pedal Reversible	Thumb Piston & Toe Stud
Swell to Pedal Reversible:	Thumb Piston & Toe Stud
Choir to Pedal Reversible:	Thumb Piston & Toe Stud
Storzando Piston	Thumb Piston & Toe Stud
Chime Dampers	Reversible Toe Stud

NB This organ retains all of its 1949 action. There is no solid-state switching or combination action.