STUDIO CLASS FALL 2017
Dr. Eschbach
The French Organ of the 17th century and the Parish Mass of Couperin


September 5: 253
  Summer Travels: Eschbach

September 12: 253
  Summer Travels: Segrest and Gaskin

September 19: MA
  Tour of the Bedient Organ
  Read Kratzenstein pp. 9-16.

September 26: MA
  Tonal Characteristics of the Parisian organ in the 17th century
  Read Kratzenstein, pp. 17-37.

October 3: MA
  Stylistic Registration in 17th century France.
  Read Kratzenstein, pp. 39-65 (Shannon articles).

October 10: MA
  Approaches to unequal note values in French music with study of notated examples of
    Jullien and Gigault (1685).
    Read Kratzenstein, pp. 113-117.

October 17: no class. Travel to Kansas

October 24: MA
  All memorized repertory due
  Read Kratzenstein, pp. Read “The Ornamentation” following p. 118.

October 31: MA
  Couperin, Messe des Paroisses. Rehearsal of Kyrie – Gloria Tierce en Taille

November 7: MA
Couperin, *Messe des Paroisses*. Rehearsal of Gloria, Offertoire, Sanctus, Agnus Dei

**November 14: MA**
“Dress Rehearsal” with alternatum choir. Entire mass.

**Friday, November 17: Performance of Couperin, Messe des Paroisses**

**November 21: 253**
All Winspear repertory

**November 28: 253**
Jury Preparation

**December 5: 253**
All memorized repertory.

Jury Schedule:
Thursday, December 7: 253 and MA
Friday, December 8: Winspear