

ORGAN STUDIO CLASS

FALL 2015

Dr. Eschbach

253 Group:

Philip Appeddu
Gordon, Gary

Winspear Group:

Ken Adams
Alex Gilson
Joy Hague
Louie Kim
Hentus Van Rooyen
Sunny Yu

Auditorium Group:

Andrew Kenney
Greg Santa Croce
David Summers

August 25: Studio 253

Orientation. Details for Vierre program.

Discussion of note learning and memorizing

September 1: Main Auditorium group

September 8: Winspear Group. Lerie Dellosa, Liszt Ad Nos

September 15: Studio 253

Lecture: Evolution in Organ Playing in the 1830s, 1840s, and 1850s as seen through the
Optic of Lefébure-Wély, Benoist, and César Franck.

September 22: Winspear Group

September 29: Studio 253

Lecture: The Curious Story of Franck's *Pièce en Mi-Bémol* (1846)

October 6: Studio 253

Lecture: The Case of the Disappearing *Récit*: The 1855 International Exposition, A
Carmelite Friar, and Registration in César Franck

October 13: Winspear Group

October 20: Winspear Group; **All memorized repertory due**

October 27: Main Auditorium Group

November 3: Winspear Group

November 10: Main Auditorium Group

November 17: Studio 253

A potpourri of Cavallé-Coll matters: Harmonic Flutes, Stock (series) organs, Divided
Ventils, and mixture stops.

November 24: Main Auditorium Group

December 1: Main Auditorium Group

JURY DATES:

Thursday, December 3: 253 and Auditorium Juries

Friday, December 4: Winspear Juries