

ORGAN STUDIO CLASS
FALL 2020
Dr. Eschbach

August 25: No Class. Collect class materials posted on organ bulletin board.

September 1: 253

Introduction and Orientation. Lesson policies.

Basic Organ Mechanics and Vocabulary. Read Davis, pp. 185-193.

Performance: Jacob Royale, Dupré Chorale Preludes

September 8: 253

Quiz over Davis

Note learning: Effective Practice Techniques.

Performance: Trausch, Bach Trio Sonata I;

Louie Kim, Bach Prelude and Fugue in E-flat Major

September 15: Winspear

Proven Memory Protocols: A Musician's Inner Hearing.

Performance: Wernicke, Demessieux Octaves;

Trausch, Dupré Station

September 22: Main Auditorium

How to Study Registration: History, Style, and Adaptation

Performance: Um, Liszt Ad Nos

September 29: Winspear

Everything you need to know about mechanical actions and slider chests.

Performance: Soto, Franck op. 16;

Sungyun Kim, Bach Fantasia super Komm, Heiliger Geist.

October 6: Main Auditorium

Everything you need to know about electric actions and pitman chests.

Performance: Bonamigo, Marchand Grand Dialogue; Bach Chorale Preludes;

Kim, Dumage Suite

October 13: Winspear

Introduction to French organs 1650-1715

Performance: Royale, Dupré Chorale Preludes; Bach Small Preludes and Fugues

October 20: Main Auditorium

French 17th century Registration

Performance: Trausch, Bach Trio Sonata I; Langlais Suite Médiévale
Wernicke, Franck B Minor Chorale; Demessieux Tierces

October 27: Winspear

Organ Building and Registration in 17th c. North Germany

Performance: Soto, Bach Trio Sonata II; Sungyun Kim, Franck Fantaisie en La

November 3: National Elections. No class

November 10: 253

Organ Building and Registration in 17-18th areas of Central Germany

Bonamigo, Alain Jardin Suspendu & Litanies; Louie Kim, Bach Kyrie Chorales

November 17: Main Auditorium

All memorized jury repertory

All Organ Juries: Tuesday November 24.